

Vienna Taiwan Studies Series



The Japanese in Taiwanese and Chinese Cinema:

CALL FOR CONTRIBUTIONS

Volume 4: „The Japanese in Taiwanese and Chinese Cinema“

Editors: Astrid Lipinsky, University of Vienna & Yu-Wen Fu, National Kaohsiung University

The volume will include contributions by Sebastian Liao, National Taiwan University and Ann Heylen, National Taiwan Normal University.
Consultant: Chris Berry, King's College, UK

The portrayal of Japanese people in Chinese and Taiwanese films differs widely. Whereas in Chinese films, Japanese are shown as military aggressors, they play a much more positive role in Taiwanese films. While the Japanese are part of China's World War II history, they are fondly remembered as colonial masters in Taiwan, and are also part of Taiwanese daily life today. The characters of Japanese in Taiwanese films are related to issues of national identity as well as to cross-straits debates. Films can be used to address questions of ethnicity, rural-urban divides, or differences between generations. The use of language – Japanese, Chinese, but also Taiwanese and diverse aboriginal languages – is also a prominent characteristic of Taiwanese film.

The editors welcome more general papers as well as ones focused on one director or even a single film. „Film“ is broadly understood and includes TV dramas. Methodologies of cultural studies should be applied.

Length of paper: 9,000 – 15,000 words

Language: English

Papers must be reviewed by a native speaker **BEFORE** submission

Format: Please adhere to the guidelines found at
http://tsc.univie.ac.at/fileadmin/user_upload/p_TaiwanStudyCenter/downloads/formalia.pdf

Deadlines:

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| 30 April 2016: | submission of 300 words abstract with title and author's affiliation to astrid.lipinsky@univie.ac.at |
| 15 May 2016: | notification of acceptance |
| 30 October 2016: | submission of full text as word-document (.doc) to astrid.lipinsky@univie.ac.at
peer review process |
| 30 December 2016: | peer review results |
| 2017: | publication |

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